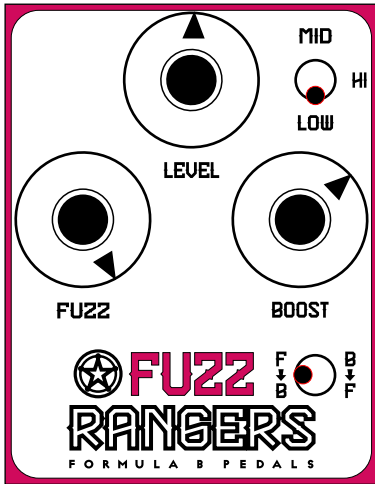


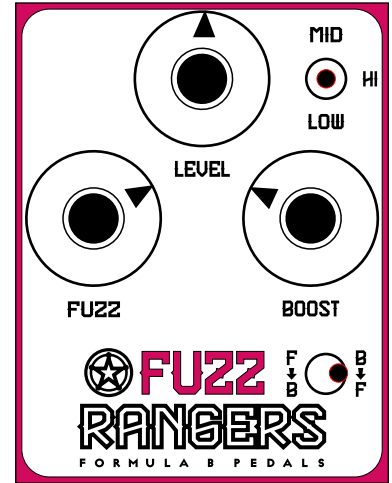
# F O R M U L A B P E D A L S

## Led Zeppelin Mode:



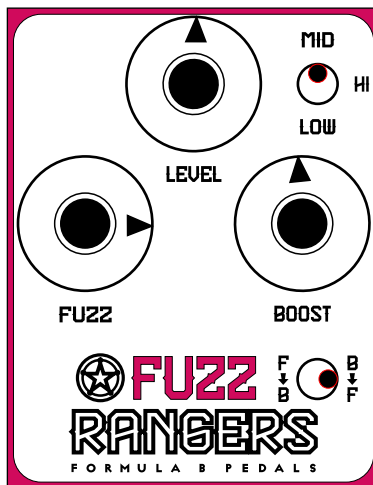
both effects ON  
Use Level knob as a Master Volume

## Queen Mode:



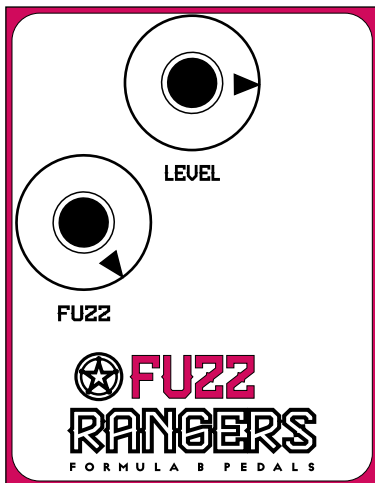
both effects ON  
Use Level knob as a Master Volume  
and Fuzz Knob as a Gain

## Sayce Mode:



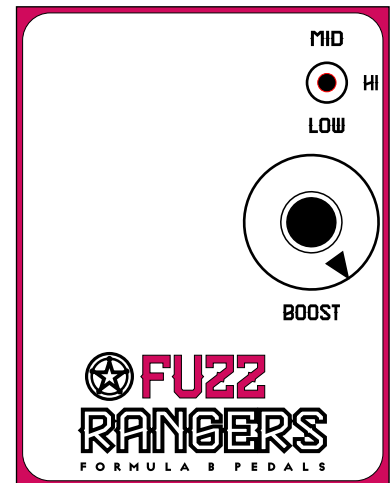
both effects ON  
Roll Down the Volume  
of the guitar as desired  
(about 8-9).  
Alternate the use of the  
neck-pickup  
and the bridge-pickup  
Use Level knob as a  
Master Volume

## Jimi Henderix Mode:



Fuzz side ON  
Roll Down the Volume  
of the guitar as desired  
(about 8-9).  
Alternate the use of the  
neck-pickup  
and the bridge-pickup

## Stevie Ray Vaughan Mode: (glassy tone)



Treble Boost Side On  
Roll down the Volume  
of the guitar at about 7